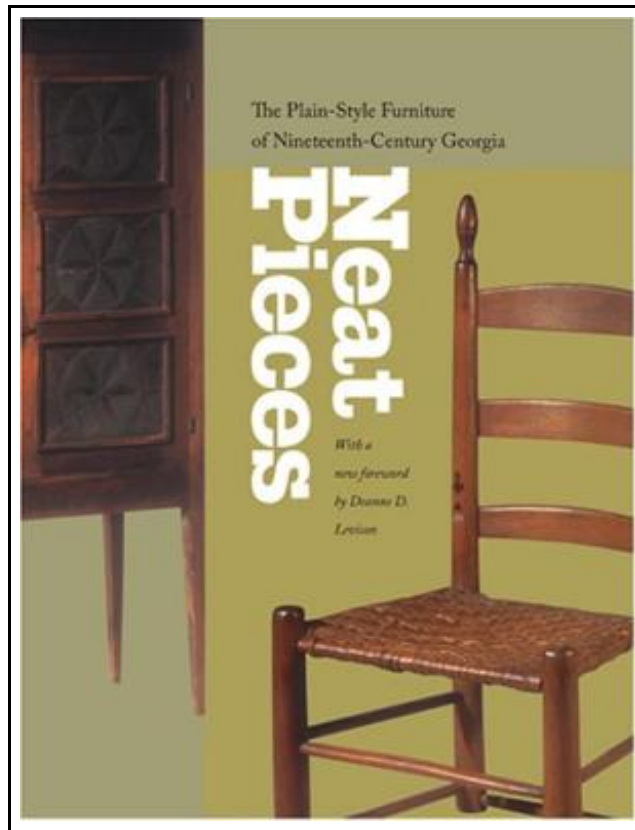


Neat Pieces The Plain-Style Furniture of Nineteenth-Century Georgia



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NEAT PIECES THE PLAIN-STYLE FURNITURE OF NINETEENTH-CENTURY GEORGIA

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University of Georgia Press. Paperback. Book Condition: New. Paperback. 256 pages. Dimensions: 11.0in. x 8.5in. x 0.7in. Neat Pieces is a detailed, extensively illustrated survey of the major forms and makers of the plain style of furniture made and used by Georgians in the 1800s. Simply designed, solidly constructed of local woods, and usually unadorned, such pieces were used daily by their owners for storage, sleeping, eating, and more. Today, this furniture is read by historians, folklorists, and other experts for clues into a past way of life. It is also prized by museums, antiques dealers and auction houses, and furniture appraisers, collectors, and makers. Neat Pieces first appeared as the companion volume to the Atlanta History Centers seminal 1983 exhibit of the same name. The exhibit featured 126 exemplary pieces of furniture, including chairs, tables, huntboards, washstands, and candlestands. Each of them is described and illustrated in this book. Photographs in the original edition of Neat Pieces were black-and-white; here they are color. A new foreword by Deanne Levison looks at related publications and exhibits of the subsequent two decades. The introduction, by William W. Griffin, provides information on furniture forms, nomenclature, and finishes. Also included in the book is a list of more than twelve hundred nineteenth-century Georgia furniture craftsmen, with key details of their lives and work. 126 exemplary pieces of furniture (including chairs, tables, huntboards, washstands, and candlestands) 172 color photographs, 17 black-and-white photographs Information on furniture forms, nomenclature, and finishes Details about more than twelve hundred nineteenth-century Georgia furniture craftsmen This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.

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