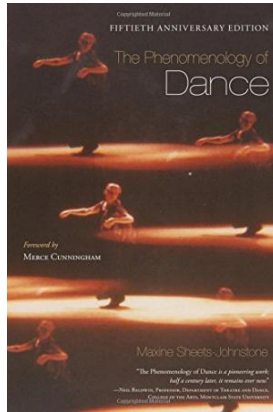


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THE PHENOMENOLOGY OF DANCE



Temple University Press, U.S. Paperback / softback. Book Condition: new. BRAND NEW, The Phenomenology of Dance, Maxine Sheets-Johnstone, When "The Phenomenology of Dance" was first published in 1966, Maxine Sheets-Johnstone asked: When we look at a dance, what do we see? Her questions, about the nature of our experience of dance and the nature of dance as a formed and performed art, are still provocative and acutely significant today. Sheets-Johnstone considers dance as an "aesthetic" mode of expression, and integrates theories...

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- Authored by Maxine Sheets-Johnstone
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